

CONTENTS

- 17 Moscow, Capital of the Romanovs
Brigitte de Montclos
*Curator-in-chief of patrimony, Honorary
Curator of the Graphic Arts Department
at the Carnavalet Museum*
- The Coronation of a Czar**
- 37 The Coronation Traditions of the Russian
Monarchs
Ludmila Tarasenko
*Doctor in the History of Art, State Historical
Museum, Moscow*
- 50 *The Iconostasis*
Ludmila Tarasenko
- 55 The Coronation Fabrics
Svetlana Amelekhina
*Curator of the collection of costumes and
secular objects of the 17th to beginning of
20th centuries, Kremlin Museums, Moscow*
- 67 The Religious Textiles
Nina Suetova
*Curator of the Department of fabrics and
suits, State Historical Museum, Moscow*
- 85 The Goldsmith's Art in Moscow under the
Romanovs Reign: 300 Years of History
Tatiana Sizova
*Doctor in History, State Historical Museum,
Moscow*
- The Representation of Moscow before
and after the Fire of 1812**
- 107 A Visual Chronicle of Moscow
Moscow seen by F. I. Alekseev and I. H. Datsiaro
Natalia Skorniakova
*Curator of the Department of Paints and
Engravings, State Historical Museum,
Moscow*

Splendours of the Court Life

- 125 Table Arts : Russian Porcelain at the end of the 18th Century and first half of the 19th Century
Tatiana Mosjoukhina
Curator of the State Ceramics Museum of Kuskovo
- 135 History of Russian Furniture
Natalia Ougleva
Curator of the Furniture Department, State Historical Museum, Moscow
- Russian Jewelry & Imperials Commands**
- 151 Russian Jewelry from the 18th to the beginning of the 20th century
Tatiana Sizova
- 161 Fabergé, Official Court's Supplier
Brigitte de Montclos
- 175 Moscow, a "Far East" for the French Art Industries
Wilfried Zeisler
Graduate of the Louvre's School, PhD and Supervisor to the Sorbonne (Paris IV)
- 193 From Moscow to Paris: Russian Clients and Commands in France
Wilfried Zeisler
- 208 *The Posy-Holder in Russia*
Wilfried Zeisler
- 215 Baccarat and Russia
Michaela Lerch
Curator of the Baccarat Museum

A New Glance on Russia

- 227 *Russkii Style, the Russian Style*
Brigitte de Montclos
- 237 From Peredvijniki to the Avant-Garde
Lidia Iovleva
First Assistant to the Director of the Tretyakov State Gallery
- The Last Romanovs**
- 253 The Last Romanovs: Intimacy of a Family
Iraïda Bott
First Assistant to the Director of The State Museum Preserve "Tsarskoye Selo", St. Petersburg
- 264 *The Gospel*
Irina Zaitseva
Curator of the Department of Rare Books, The State Museum Preserve "Tsarskoye Selo", St. Petersburg
- 269 Pierre Gilliard, Memory of Russia
Daniel Girardin
Curator of the Elysée Museum, Lausanne
- 275 Epilogue
Brigitte de Montclos
- 278 List of Works